

TUPA (pronounced "supa")

(Romania)

Source: Introduced by Eugenia Popescu-Judetza at Sacramento, California Institute on May 14, 1970.

Formation: Lines of not more than 10 persons (M & W), in back basket hold, R arm under, L arm over. Face ctr.

Music: Record: Folkraft (33-1/3) F-LP 31B, Band 7.
Romanian Folk Dances, "Tupa."

Rhythm: 2/4

Meas Pattern

No Introduction

Part I

- 1 Move fwd with light running steps, R,L,R, hop on R (cts 1,&,2,&).
2 Move bkwd, reversing ftwork.
3-6 Repeat action of meas 1-2 two more times (3 in all).
7 Repeat action of meas 1.
8 Step bkwd on L (ct 1), jump with ft apart (ct &), jump and bring ft together (ct 2), hold (ct &).

Part II

- 1 With wt on L ft, extend R diag fwd R (ct 1), touch R directly in front (ct &). L foot "bounces" with each action. Repeat action for cts 2,&.
2-4 Repeat action of meas 1 three more times.

- Note: On meas 4, cts 2,&, touch R diag fwd (ct 2), step in place on R (ct &), taking wt.
5-8 Repeat action of 1-4, reversing ftwork.
On last step, R ft should be free.

Repeat action of Parts I and II to end of record.

Presented by Bruce Mitchell